Victorian Public Libraries 2030: The Future in Action
“The future you have, tomorrow, won't be the same future you had yesterday.”

— Chuck Palahniuk
Public Libraries Victoria Network Inc. and State Library of Victoria

• Collaborate and advocate
• 47 services
• 262 branches, 29 mobiles, 45 other points
• Open 12,000 hours per week
• 30 million visits a year,
• Half the population are members
State Library of Victoria and PLVN Framework for Collaborative Action

• Support initiative focusing on SLV’s corporate plan and PLVN’s strategic plan
• Initiatives are informed by Libraries 2030
• Work with State and Local Government
• Exemplary Management of initiatives
Collaborative Projects

• Statewide training and leadership development
• Statewide marketing
• Digitisation of local history material
• Disability awareness
• Literary programs
• LOTE services
• Touring exhibitions
Research

• Libraries Building Communities
• Collections Audit
• Workforce Sustainability and Leadership
• Buildings Audit
• Being the Best
• Dollars Sense and Public Libraries
• Internet and PC usage
Strategic Foresight is about gathering intelligence on possible futures, taking advantage of all possibilities, identifying social trends and looking for tipping points.
Objectives

- Identify global trends
- Explore alternative futures
- Develop strategic thinking
- Adaptable framework
<table>
<thead>
<tr>
<th>Creative scenario</th>
<th>Community scenario</th>
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<tbody>
<tr>
<td>Creativity</td>
<td>Community connection</td>
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<tr>
<td>The desire to unlock, express, develop &amp;</td>
<td>The desire for stable &amp; trusted</td>
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<td>record creative interests</td>
<td>relationships with people &amp; places of</td>
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<td>common interest</td>
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<td>Collaboration</td>
<td>Dynamic learning</td>
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<tr>
<td>The willingness to partner, cooperate &amp;</td>
<td>The need to continually learn new</td>
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<td>share with others</td>
<td>knowledge &amp; skills to participate</td>
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<td>Brain health</td>
<td>fully in a rapidly changing</td>
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<td>The need for lifelong mental engagement,</td>
<td>environment</td>
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<td>stimulation &amp; care</td>
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<tr>
<td>Community wants &amp; needs emerging from future social trends</td>
<td>Opportunities for public libraries</td>
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<td>A drive to explore &amp; develop creative interests</td>
<td>Become vibrant creativity hubs, facilitating communal creative development &amp; expression</td>
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<td>Opportunities to partner &amp; share with others, both as individuals &amp; as organisations</td>
<td>Become co-working hubs, bringing people &amp; organisations together to collaborate creatively, socially &amp; professionally</td>
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<td>Lifelong mental engagement, stimulation &amp; care</td>
<td>Become the community’s brain gymnasium</td>
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<td>Continuous acquisition of new knowledge &amp; skills to participate fully in a rapidly changing environment</td>
<td>Provide community learning programs that support 21st-century literacies</td>
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<tr>
<td>Stable &amp; trusted relationships with people &amp; places of common interest</td>
<td>Become the community agora – a meeting place for people to gather, share &amp; learn</td>
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Strategic Recommendations

• Storytelling
• Revenue and fundraising
• Products, services and programs
• Facilities and resources
• Staff
Libraries 2030 Projects

• Communication plan
• Fundraising workshop
• Research projects
• Seminars and workshops
• Literacy Strategy
• Training
• Shared leadership projects
Staff
Shared Leadership

• Creative spaces
• Libraries and CALD Community Organisations
• Performance Metrics towards 2030
• Pop-Up Libraries
• Creating Libraries – Building Communities
• Brain Health
• Libraries putting the Go in Gov
• Reimaging Information services
2016 Summit

Storytelling
  • Advocacy

Staff
  • More leadership and practical training

Programs
  • Continue with Read Project

Libraries 2030
  • Review for the 2019 summit
LIBRARIES OF THE FUTURE

MULTI-DIMENSIONAL FICTION

BOOKPILLS
- 50 SHADES OF GREY
- JAMIE'S 15-MINUTE MEALS
- FINNEGANS WAKE

ROBOT LIBRARIANS

HOLOGRAPHIC AUDIOBOOKS

NANOBOOKS

NANOLIBRARIAN

SENTIENT BOOKS

IT WAS THE BEST OF TIMES...

I'M OVERDUE. PLEASE TAKE ME BACK TO THE LIBRARY.
And...Hello to Jason Isaacs

www.plvn.net.au