



LIS journal publishing for the digital age

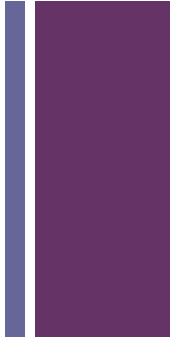
ALIA National
Conference
30 August 2016

A GLAMR dissemination and preservation model
Jaye Weatherburn & Ross Harvey



Google doc:

<http://bit.ly/2aDBK51>



‘Clearly the writing is on the wall: open access is coming, in one form or another. It’s only a question of working out the logistics’

- *Barbara Fister 2016*

‘Orthodox journals will soon be understood as tombstones: end of debate certificates’

- *Patrick Dunleavy 2012*



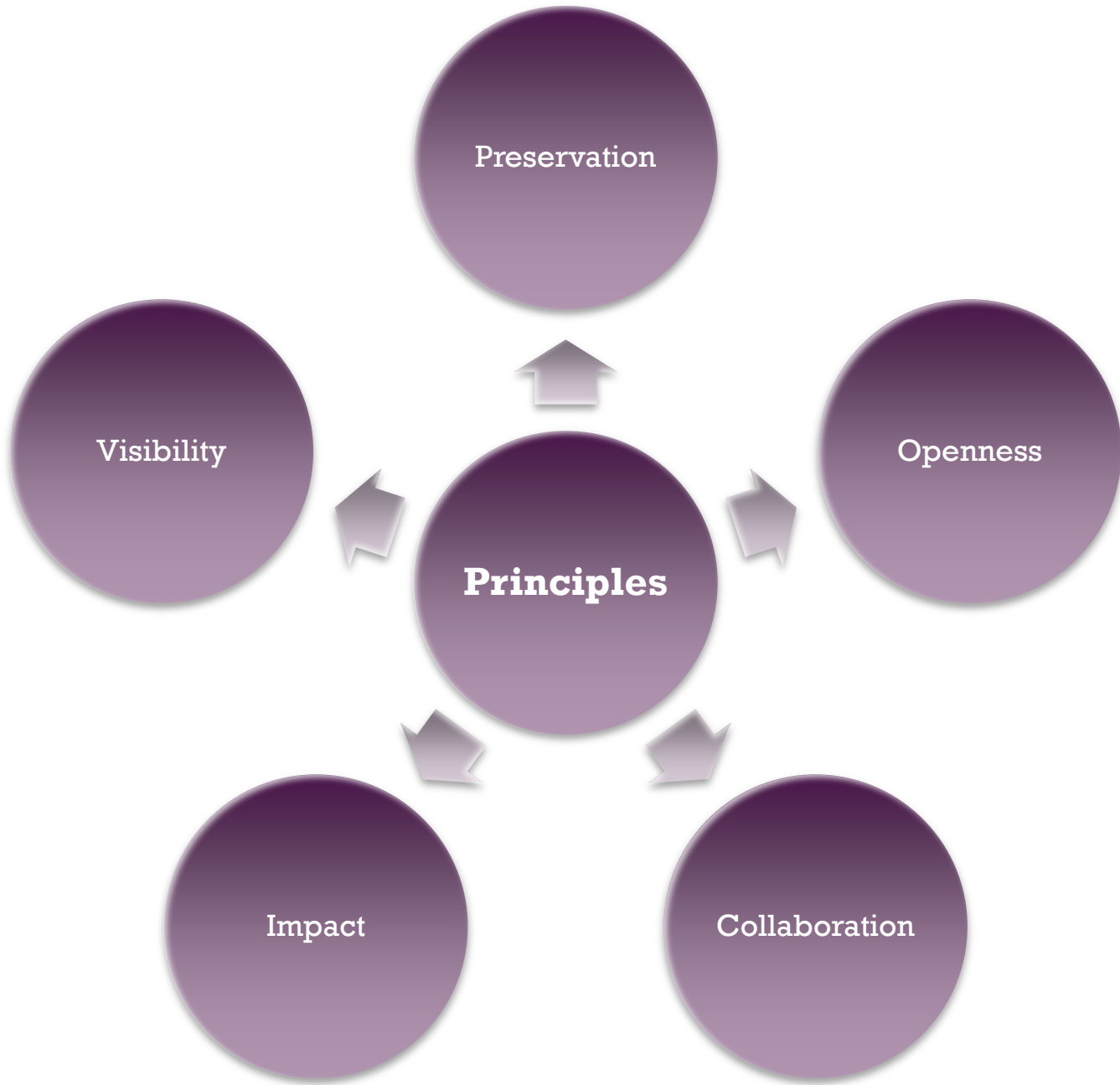
ALJ + AARL = JALIA



The journal model that JALIA continues does not cater to the ways in which social media-savvy, digitally literate information professionals work

Our focus questions

- What are the key principles on which a new journal should be based?
- What could a new GLAMR OA journal look like?
- How could it harness the full potential of social media?
- Should a new publishing model utilise content management and archival systems for preservation of content?



+

G+L+A+M+R = convergence



GLAMR sectors are increasingly interconnected & driven by digital imperatives

A new journal model must encourage all sectors to contribute



What do readers want now?



Sam Searle
@datalibsam



Following

@HughRundle @morethangrass @madradiash

There's already more than 60 LIS journals listed in DOAJ that don't charge authors. It can be done.

RETWEET

1

LIKES

2



6:29 PM - 22 Mar 2016



Tim Sherratt
@wragge



Following

So the @ALIANational journal consultation closed on Wednesday. Decision made on Friday... Open Access 'not possible in current environment'.

RETWEETS

13

LIKES

5



9:50 AM - 22 Mar 2016



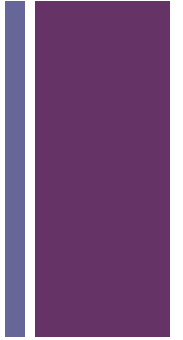
What do readers want now?



- No print version
- Open peer review
- Default CC-BY licensing
- A range of metrics
- Rolling publication
- Easy social media sharing



What we propose

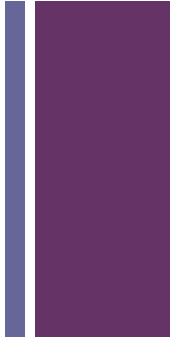


‘What if manuscripts were treated as dynamic objects, rather than static attachments to be shuffled along the process of publication? I envision a workflow where the research objects, manuscripts, data files, et cetera are made web-friendly, machine-readable and interactive at the earliest possible stages’ - *Carly Strasser* 2016



Google doc:

<http://bit.ly/2aDBK51>



‘Social media is a long-term addition to the scholarly infrastructure... “dark social” sharing is where the really serious change is happening’

- *Kent Anderson* 2016



Christian Lauersen

@clauersen



 **Follow**

Is there a place that offers an overview of upcoming library-related Twitter chats?

[#auslibchat](#) [#critlib](#) [#libchat](#) [#radlibchat](#)

RETWEETS

4



9:42 AM - 22 Mar 2016



@jayechats @TaksNz



Transcripts of human library loan sessions

Innovative Cities

What do modern libraries loan? Human books

by Georgia McCafferty @CNNTech

🕒 July 1, 2016: 9:32 AM ET



People often stereotype those with body modifications. As part of the Human Library, he aims to demystify it.



Next steps



SocArXiv
@socarxiv



Following

My dream is an open e-print server like arXiv, but w/ formal review (suitable for PT) & discussion, w/ registered users. Hosted by a library

RETWEETS

10

LIKES

10



11:28 PM - 1 May 2016



10

10



Investigate new tools



Josh Bolick
@JoshBolick



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#SPARC2016 @albertopepe: we use 20th C tools to publish in a 17th C format. In the 21st C.

RETWEETS
7

LIKES
3



4:33 AM - 9 Mar 2016

Immediate & Transparent Publishing

F1000Research is an Open Science publishing platform offering immediate publication of articles, posters and slides with no editorial bias. All articles benefit from transparent peer review and the inclusion of all source data.



Pop-up journal



A call to arms?



stacey!
@deweydecimasher

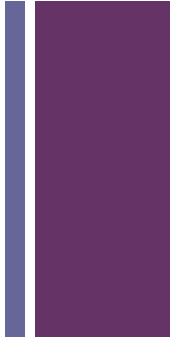


Following

And publishing librarians should be giving publishers the middle finger as far as I'm concerned. We can build it. Like an anarcho collective.

1:03 AM - 7 Jul 2016





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