



Australian
National
University

Master of Digital Humanities and Public Culture

Preparing for the Digital Future



Future of the profession

‘Australia is well served by libraries in all sectors. Like other nations across the world we are, however, seeing a decline in investment in school libraries and special libraries for industry and other organisations. The major reason given for this is economic, from funders who view libraries as less relevant in a world with Google.

If we want to reverse this trend, then we need to consider what is happening now, what will happen in the future, and shape our services accordingly. Above all, we need to ensure we are seen as vital, not only to the knowledge base of our communities but also to the economic, social and environmental development of our country’ (*Future of the Library and Information Science Profession*, ALIA Report, 2014, p. 3)

Future of the profession

- The library and information management field is rapidly changing and adapting, while still retaining core principles such as ensuring access to information, providing a worthwhile library experience, preservation of our cultural heritage, connecting users to information, etc.
- As the context changes (impact of technology, growth of Open Access, changes in publishing), library and information professionals need to develop new skills.
- Chadwell and Sutton (*New Library World*, 2014) in their discussion of the future of open access and library publishing, suggest some new job descriptions in the (university) library: digital publishing librarian, altmetrics expert, publishing systems coordinator, data management and access coordinator, data visualization librarians, digital humanities coordinator ...

Master of Digital Humanities and Public Culture

- Brand new degree, being taught for the first time in 2016
- Aims to develop skills in both traditional Humanities research, analysis, and writing, as well as develop new Digital-related skills, from computing skills to social media.

Master of Digital Humanities and Public Culture

- Will equip you with cutting-edge skills in the Digital Humanities, and in areas relevant to Humanities research, especially project development, research, analysis, and writing skills.
- For those working in the information management field, areas of study that could be relevant include computing skills (such as programming and website design), scholarly communication, data visualization, writing for different audiences, digital heritage, or humanities or biographical study relevant to (e.g.) special collections work.

Master of Digital Humanities and Public Culture

- Degree is 2 years full-time and equivalent part-time.
- Admission: Bachelor degree with average mark of 65%
- Credit is possible: credit for up to one year if you have completed an Honours or Graduate Diploma in a cognate discipline; credit up to one semester if you have a Bachelors degree in a cognate discipline.
- Cognate disciplines include: Ancient History; Anthropology; Archaeology; Art History; Classics; Creative Arts; Fine Arts; Gender Studies; History; Linguistics; Literature; Museum Studies; Philosophy; Politics; Sociology; Visual Arts.

Master of Digital Humanities and Public Culture

- Employers identify that one of the most important skills in the current employment marketplace is flexibility: being able to think flexibly and creatively, while having strong writing and digital skills, will give students an edge in the current work environment.

Master of Digital Humanities and Public Culture

- What will you learn?
- Core courses will help develop skills in research training and experience, and humanities methods. Students will have options to undertake extended research projects, and/or internships.
- A focus of the degree is the development of digital and writing skills.

Master of Digital Humanities and Public Culture

- There are three specialisations:
 - Biographical Research and Writing
 - Digital Humanities
 - Public Humanities and Culture

Master of Digital Humanities and Public Culture

- Biographical Research and Writing
- Offered through the National Centre of Biography, the leading Australian research centre into biography; editors of the *Australian Dictionary of Biography*
- Subjects offered include: Writing Biography, Biographical Practices; Biographical Research Project; and an Internship working at the *Australian Dictionary of Biography*.
- Only biography degree in Australia.

Master of Digital Humanities and Public Culture

- Digital Humanities
 - Offered by the Centre for Digital Humanities Research, a leading centre for DH research and teaching in Australasia.
 - The only Masters degree in DH available in Australia, and one of only a few offered internationally.
 - Addresses both the theoretical and practical side of Digital Humanities research, a mixture of ideas, methods, and practices.
 - Strong focus on building the critical digital skills needed for participation in the international knowledge/information economy.

Master of Digital Humanities and Public Culture

- Digital Humanities
- The specialisation builds on its core courses (Digital Humanities: theories and projects; methods and practices) while drawing on diverse humanities disciplines, including:
 - Anthropology; Art History and Media Arts; Computer Science; the Digital Arts; English; Gender Studies; History; Linguistics; and Music.
- Provides the opportunity to design and implement a digital humanities project for course credit.
- Engages students with the wider world of the Digital Humanities community.

CENTRE FOR
DIGITAL HUMANITIES
RESEARCH

cdhr.anu.edu.au



Australasian Association for Digital Humanities

Master of Digital Humanities and Public Culture

- Public Humanities and Culture
- Opportunity to work with leading researchers across the campus in studying humanities research, with a focus on humanities in the public sphere – the way humanities informs public debate and is performed through cultural institutions.
- A strong focus of the specialisation is on developing writing skills, including social media/writing in the digital sphere.
- Opportunity to engage in a long research project with a supervisor in an area of interest or work relevance.

Master of Digital Humanities and Public Culture

- Opportunities for further study:
 - We also offer an Advanced version of the degree: you can transfer after three semesters of study to undertake a thesis for your final semester of study, if you have received an average mark of 70% and have identified a supervisor.
 - This version of the degree prepares students for undertaking a higher degree by research, such as a PhD.

Master of Digital Humanities and Public Culture

- Other features:
 - Possibility to apply for a student exchange scholarship with King's College, London for study in the Digital Humanities
 - Internships with leading cultural institutions, and research projects working with leading ANU researchers

For more info: please take a flyer, or contact the MDHPC convenor:
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Or

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- QUESTIONS??