

ADVOCACY ACTION ACTION PLANNING WORKBOOK

Name

ADVOCACY PLANNING

Why advocate

Is your library service well funded, valued, secure? Few library services in Australia and worldwide can answer a resounding yes to this question. Even those that are currently in a good position sense that it only needs a change in council or a new executive

who doesn't appreciate the role and worth of public libraries for the environment to change.

A planned advocacy campaign is a way of influencing the long term outcome for your library service.

Defining advocacy and lobbying

Advocacy is the act of pleading for, supporting or recommending a cause, idea or policy.

Advocacy (general influence):

- Leverages the positives
- Gets people onside as supporters
- Articulates the 'good' of libraries through what we say and do.

Lobbying is the process of influencing public and government policy.

Lobbying (focused influence):

- Deals with negatives
- Presents arguments using facts, stories etc. for a specific purpose
- Aligns with government policies and priorities.

Creating advocates – by what we say and do

Advocacy begins with the people who believe in libraries – library staff, library users, Board members, friends, volunteers, and you.

You have opportunities to create advocates everyday as you do your job.

The way in which you interact with library users, councillors, council staff, community groups, associations and organisations is critical in forming their view of the library service.

1. MAPPING THE CURRENT SITUATION

1.1 How would you rate the support of:

| | Low | GOOD | EXCELLENT |
|--|--------------|------|-----------|
| Councillors | | | |
| COUNCIL EXECUTIVES | | | |
| THE COMMUNITY | | | |
| YOUR OWN TEAM | | | |
| OTHER INFLUENCERS | | | |
| 1.2 Who are your existin | g champions? | | |
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| 1.3 What assets do you campaigning and activ | | | - |
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| 1.4 What memorable messages, killer statistics, startling facts, quotable quotes and remarkable stories do you have to tell about your library service? | | |
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| 1.5 What would your advocacy SWOT anal | ysis look like? | |
| Strengths | Weaknesses | |
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| | | |
| Opportunities | Threats | |
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2. DEFINING YOUR OBJECTIVES

What do you need to achieve with your advocacy?

| GOAL 1 – eg collaboration across other departments in Council | |
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| GOAL 2 – eg higher level of funding by Council | |
| GOAL 3 – eg more partnerships in the community | |
| GOAL 4 – eg underpin the business case for more staff/resources | |
| GOAL 5 – eg build a platform for lobbying for a new library | |

3. CREATING THE PLATFORM

3.1 Libraries are a good fit with:

| | WHAT THEY SAY | What we say |
|--|---------------|-------------|
| NSW STATE GOVERNMENT VISION/OBJECTIVES | | |
| Council vision/objectives | | |
| COMMUNITY VISION/OBJECTIVES | | |

3.2 A good group of advocates

| Natural advocates include school principals, authors, the media (journalists and writers feel an affinity for libraries). Potential advocates include doctors, real estate agents, | literacy gro | aged care operators and ups. Who would you like to ur champions and |
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3.3 A strong case for libraries

| | WHAT WE HAVE AVAILABLE | Supporting collateral |
|-------------------------------------|------------------------|-----------------------|
| COMMUNITY BENEFITS AND VALUE | | |
| STATISTICAL EVIDENCE | | |
| STORIES ABOUT YOUR LIBRARY'S IMPACT | | |

| This is what we w from page 4) them, we will: | vant to achieve (so | goals • B ve (a | uild a strong case above) ource and create collateral (above) | |
|--|--|--------------------|--|---------------------------|
| and communications of the second communicatio | nity objectives (postive advocates (postive advocate advocates (postive advocate) (postive advocate advoc | age • P coage (a | rovide ourselves c idvocates with ke above) Communicate wid | y messages |
| AUDIENCE | News/ Information | MEDIA/ CHANNEL | COLLATERAL | Timing and responsibility |
| | | | | |
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3.4 What are our key messages?

4.2 What additional resources do you have/will you need?

| | CURRENTLY AVAILABLE | TO BE DEVELOPED |
|--|---------------------|-----------------|
| Standard Powerpoint presentation that Can easily be adapted | | |
| SCRIPT ABOUT YOUR LIBRARIES THAT EVERYONE CAN USE | | |
| QUALITY PHOTOGRAPHS OF YOUR LIBRARY SERVICE IN ACTION | | |
| Charts to illustrate statistical evidence | | |
| Quotes from library advocates, local, national, international | | |
| OTHER | | |
| | | |
| | | |

4.3 What opportunities already exist for promoting your library service?

| | CURRENT INVOLVEMENT | FUTURE INVOLVEMENT |
|----------------------|---------------------|--------------------|
| COUNCIL MEETINGS | | |
| EXECUTIVE MEETINGS | | |
| COMMUNITY MEETINGS | | |
| FESTIVALS AND EVENTS | | |
| LOCAL MEDIA | | |
| OTHER OPPORTUNITIES | | |

4.4 What opportunities can you create for promoting your library service?

| Opportunity 1 | |
|---------------|--|
| Opportunity 2 | |

| Opportunity 3 | |
|---------------|--|
| Opportunity 4 | |
| OPPORTUNITY 5 | |

5. WHAT DOES SUCCESS LOOK LIKE?

5.1 Set targets, recognise achievements and celebrate your success.

| KPI | TIMING | Responsibility |
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