

PHOTOCOPYING THE REVOLUTION

Librarians
Making Zines
and Changing
the World

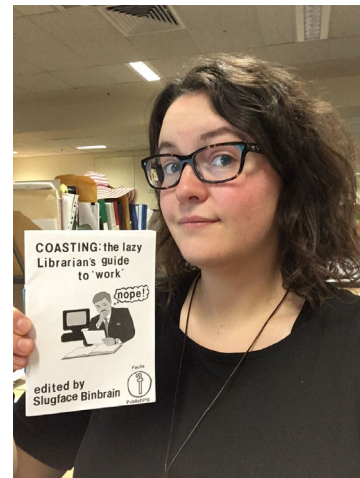
Kassi Grace
@kassi_grace
+
Alissa McCulloch
@lissertations

New Librarians'
Symposium 9
Adelaide, 2019
#NLS9s16

Who Are We



Kassi Grace is a library technician from the State Library of Victoria . Her experience is in the processing of special collections . She is also a zinemaker and tries to insert zines into every aspect of both her personal and professional life .



Alissa McCulloch is a cataloguer and professional zine pest . She has acquired, catalogued and written about zines for her workplace . She also creates zines for Saorsa Free Press, in all that spare time she doesn't have .

“What do any of our written efforts matter? What is worth archiving? What do zines matter to those outside our immediate circle? ... Why have I donated my Friday afternoons for the last five years to our zine collection? ... Because we must record the human, the personal and the political voices that are largely silent and silenced in our society. Because if we don't document these attempts at history and culture, who the hell will?”

- Travis Fristoe


Librarians Ma king Zines



Carla Hayden, Librarian of Congress, at the ALA Annual 2018 Zine Pavilion




Zine cataloguing workshop run by UK and Ireland Zine Librarians

 **WE NEED YOUR ZINES!**

The Zine Pavilion, an annual event at the American Library Association conference, is looking for zine donations!

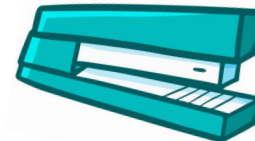
Every year we talk to librarians about how they can get zines into their libraries. This year's Zine pavilion will be in Chicago from June 23-26.

 Your zine can help a library start their own collection! We welcome all donations! Please send to:

 CHIPRC
attn: Zine Pavilion
858 N Ashland Ave
Chicago IL 60622

Questions? Contact us at zinepavilion@gmail.com

**ZINE
LIBRARIANS**



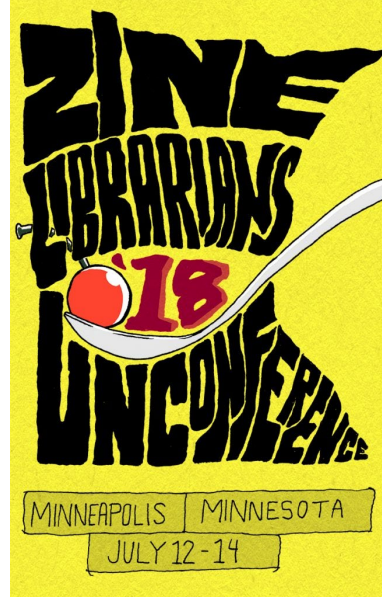
Zebra Pizza, zinemaking Librarians from California

The folks from the New Paltz Zine Library at SUNY New Paltz in New York





2011
Zine Librarian
(un)Conference
July 8th & 9th
Milwaukee, WI



- 2009 - Seattle, WA
- 2010 - Portland, OR
- 2011 - Milwaukee, WI
- 2012 - Pittsburgh, PA
- 2013 - Iowa City, IA
- 2014 - Durham, NC
- 2015 - Austin, TX
- 2015 - Olympia, WA
- 2016 - Boston, MA
- 2017 - Long Beach, CA
- 2018 - Minneapolis, MN
- 2019 - Salt Lake City, UT

[un]conference 2013
IOWA CITY

MKE ZL(u)C
July 8+9, 2011


ZINE LIBRARIANS UNCONFERENCES

Photo credit: zinelibraries.info

ZL(u)C

“Some mysterious link exists between zines and librarians. . . . Are librarians drawn to zines because they recognize in these bizarre, photocopied publications the passion for freedom of expression that they themselves so proudly stand for?”

- Sean Stewart



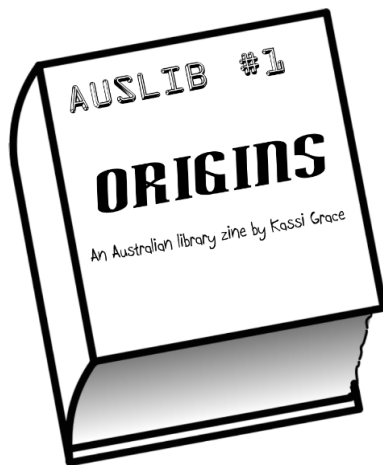
"In a world where more and more of us spend all day
at our computers, zines reconnect us to our bodies
and other human beings"

- Allison Piepmeyer

Kassi's Library Zines

THOUGHTS FROM #APLIC18

July 31 – August 2, 2018
Gold Coast, Queensland, Australia



AUSLIB #2
CRITLIB EDITION



Available as free downloads via dropbox and e

- deposited with the National Library of Australia

Libraries Collecting Zines

Australian Zine Libraries

Major collections:

- National Library of Australia
- State Library Victoria
- Monash University (Melbourne)
- City of Sydney
- Murdoch Uni (Perth)
- Geelong Regional Libraries

Plus a smattering in other
libraries across Australia

Does your library have zines?
Let us know!



Self - made: zines and artist books
is an exhibition curated by Monica
Syrette that opened at State
Library Victoria in 2017.

It's been touring regional
Australia since March 2018,
visiting locations in Victoria, NSW
and Queensland.

Nick Henderson Zine Collection, NLA



Zine Collection, SLV



A Question of Privilege

“Zinesters shouldn't feel privileged that their zines are collected by museums and galleries, in fact those institutions should recognise what a total privilege it is for those zines to be used or collected in their organisations in the first place.”

—Holly Casio



Festival of the
Photocopier , Melbourne

ZINE LIBRARIANS

CODE OF ETHICS ZINE



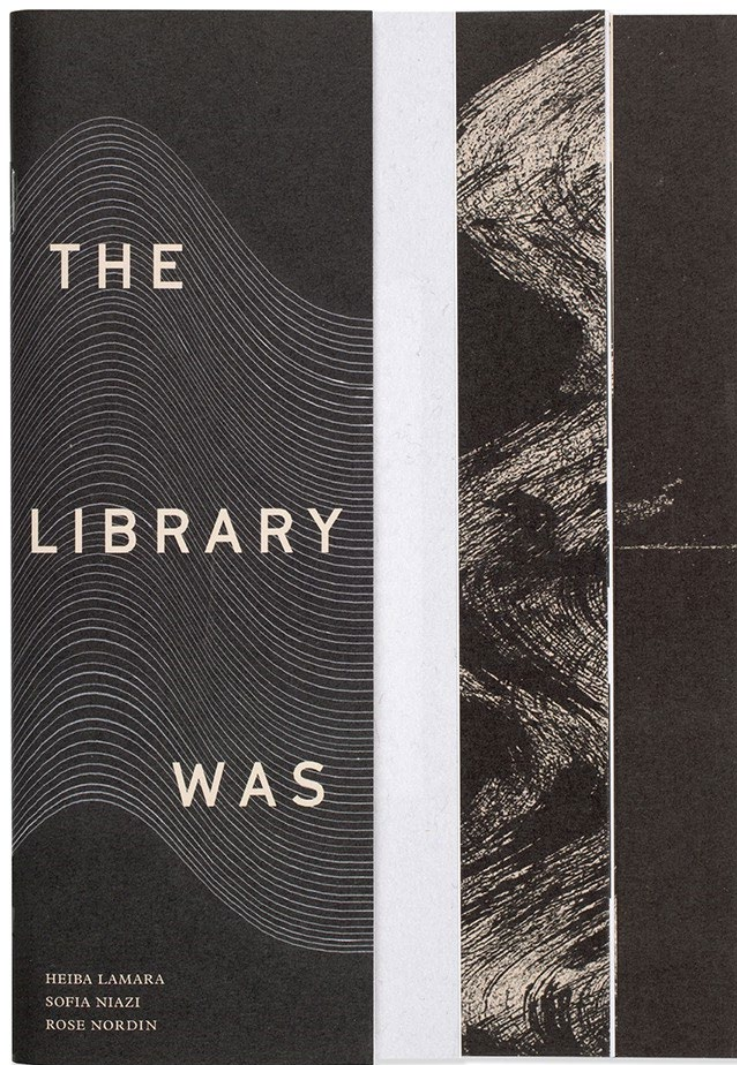
An Ethical Profession

Available via zinelibraries.info

Five Suggestions for Zine Libraries

1. Protect the identity of the zine creator
2. Balance access for all with consideration
3. Ask questions, don't assume
4. Don't aim for neutrality
5. Keep learning, sharing and collaborating

—Leila Kassir, *The library was...*, OOMK, 2018



‘Zine cataloging
is, at its best,
an exercise in
radical empathy’

(Fox et al., 2018)

SHARED AUTHORITY



ZINE UNION CATALOG FOR BEGINNERS

Zine Cataloguing For the People

xZINECOREx

A metadata schema designed for zines

Zine Union Catalog

Shared catalogue for zine libraries

<http://browse.zinecat.org/>

‘Cutter and Paste’ (2014)

NB: based on AACR2, so a little dated

Anchor Archive Zine Library

Includes great subject thesaurus

NLS9 Conference Zine

Collaborate - Deviate - Innovate
in zine form!

Be a part of the (unofficial)
NLS9 collaborative zine!

See the Pop - up Zine Library in
the breakout space, Level 4.

Brought to you by *Rebel GLAM*

“Twenty-volume folios will
never make a revolution.
It’s the little pocket pamphlets
that are to be feared.”

VOLTAIRE