

Trove and the world:  
cultural collections in a  
global environment

**MARIE-LOUISE AYRES**



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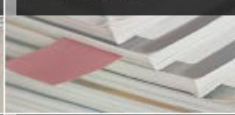
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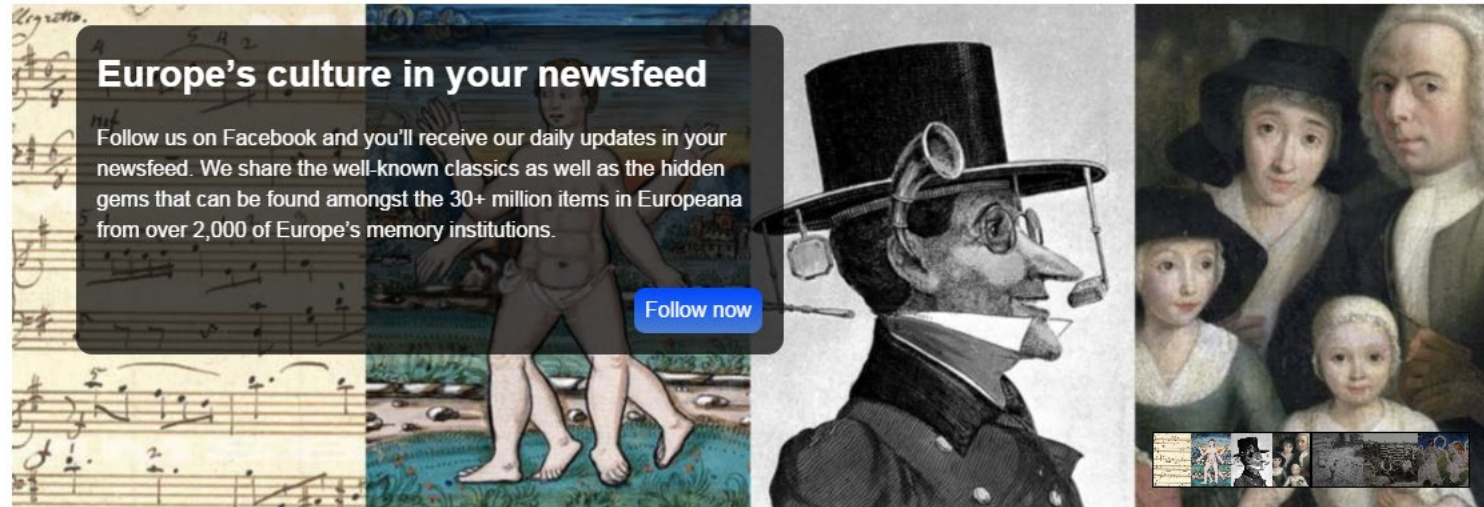

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From the blog 

### Explore our new Pinterest boards

Over the past few months, we have created a couple of exciting new Pinterest boards. The boards highlight some of the beautiful content that can be found via Europeana. The Pinterest boards feature images on themes such as Allegory of ...



### Freedom of expression – the heart of our shared cultural identity

One of the central tenets of our shared European culture is the freedom of speech and cultural expression. Our museums, libraries and archives are proud bastions of the expression of this freedom which is at the very heart of a ...





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## Introduction to DigitalNZ



## Step by step guides

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## Search tips

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Featured sets [Learn about collecting and sharing](#)

### Born to a Changing World

A set by Barbara Graham



### Chathams general

A set by Sarah Lovell-smith



### Tomato Sauce

A set by Ljewalsh



### Ian Athfield

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## A Wealth of Knowledge

explore 8,417,029 items from libraries, archives, and museums



## Exhibitions

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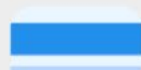
## Apps

The DPLA is a platform. Developers make apps that use the library's data in many different ways. Here are just a few. [App Library »](#)



### Metadata Explorer

Dean Farrell



### DPLA Visual Search Prototype

Schuyler Lindberg

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[Libraries and Copyright: Big Wins in 2014 and Big Challenges Ahead for 2015](#)

Jan 21

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Jan 15

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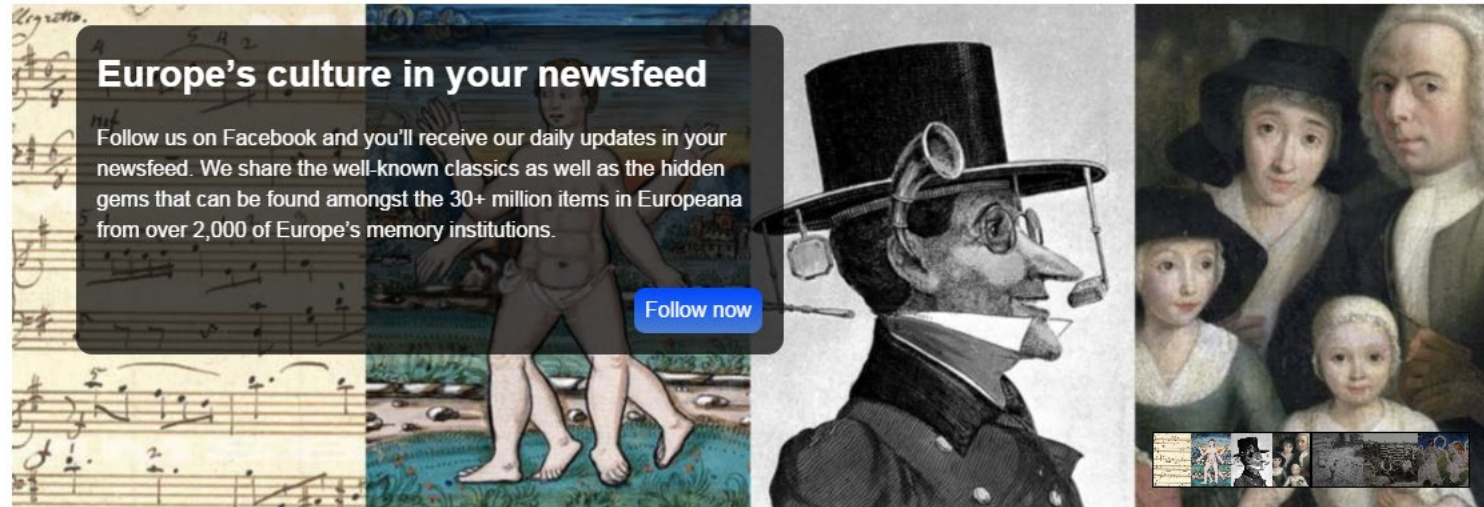
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One of the central tenets of our shared European culture is the freedom of speech and cultural expression.

Our museums, libraries and archives are proud bastions of the expression of this freedom which is at the very heart of a democratic society. Down the centuries they have collected and shared works expounding and epitomising this freedom. In doing so, continued generations of our European society have been able share in, learn from and continue to represent this proud heritage.

In this age of digitisation we are in the privileged position to share more widely the power of that freedom, making for example the works of, Voltaire, Locke, Burke and John Stuart Mill available online to all. The principles that Charlie Hebdo is built on are part of this proud tradition, with work digitised, archived and preserved by our libraries. The attack on its expression is felt deeply and with sadness by our community across Europe. We deplore it. Continuing our role as trusted guardians of and ever widening access to the works that represent that freedom, today and for future generations, is our response.



JeSuisGodefroyTroude, : Place de la République,  
18h50, une foule silencieuse, 2015  
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nla.pic-an22840232-v



National Library of Australia

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Lanyon homestead near Canberra, c1900  
Archives ACT





(c) Northern Territory Library

hdl:10070/26463

Homestead at Eva Downs, 1920?



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Pendale farm, Connemirrecoo, Victoria, 1907  
Museum Victoria



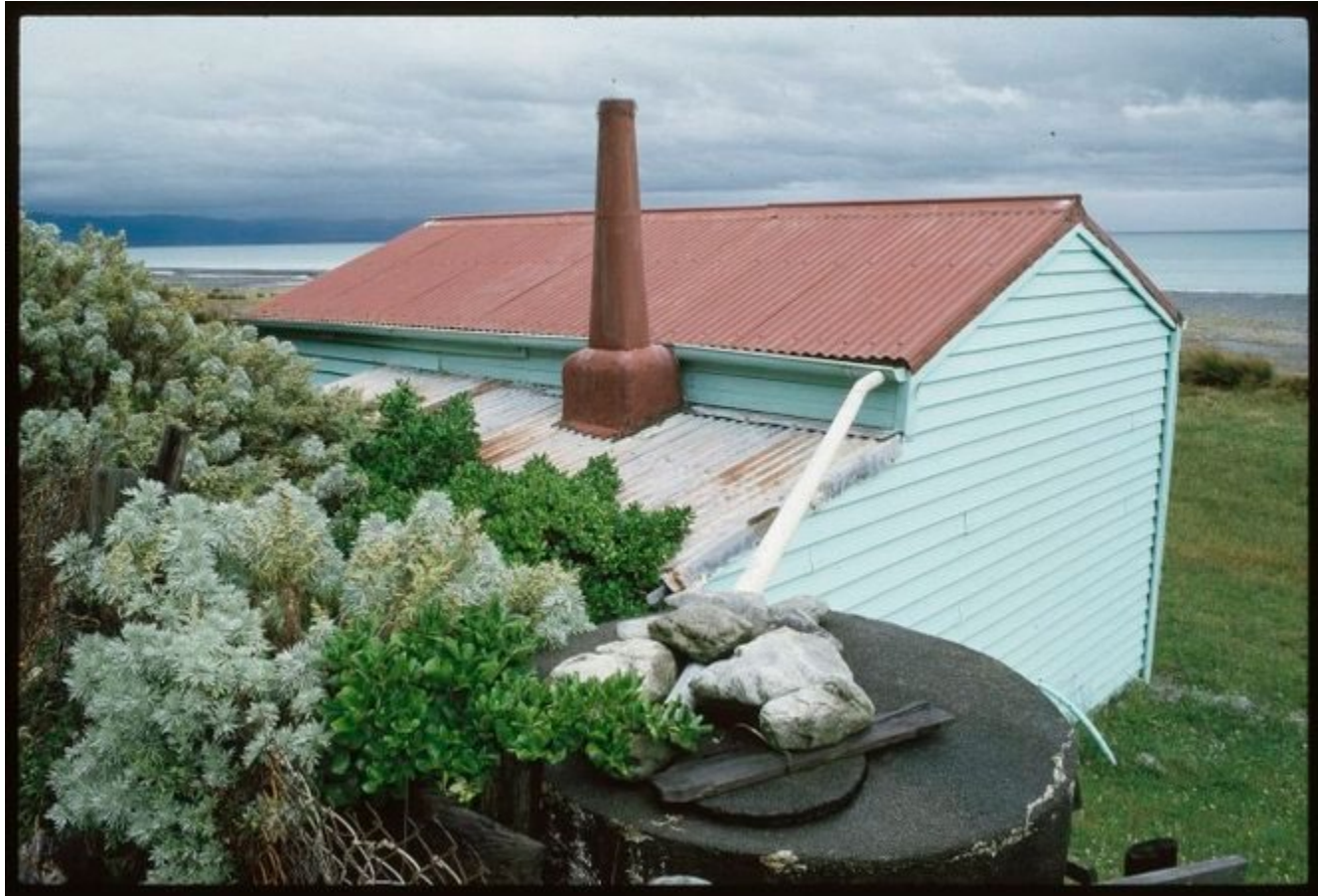


Shellie Evans, Archer Track bach,  
Pelorus Sound, 2014  
DigitalNZ Flickr pool



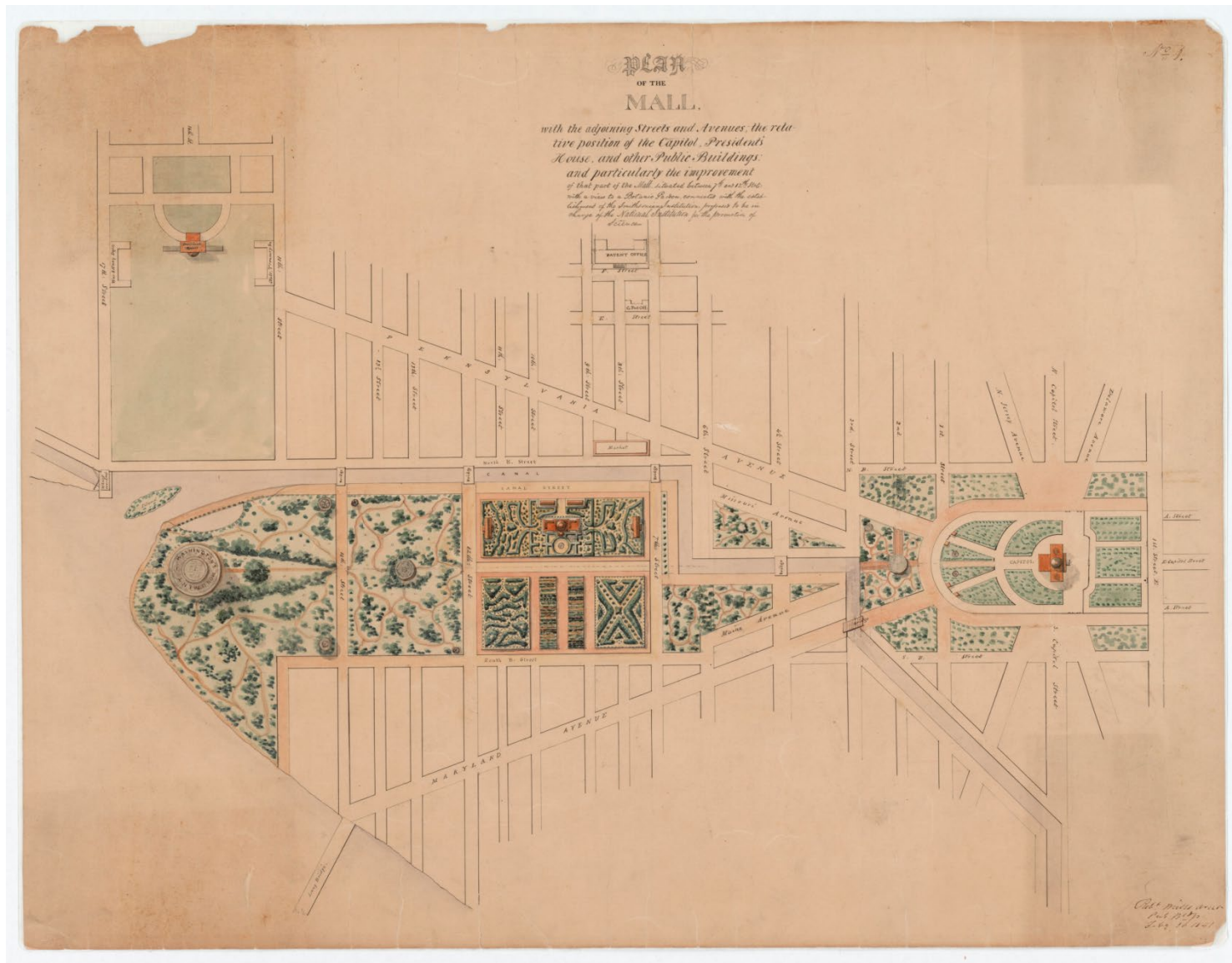
Shellie Evans, Bach at Kenepuru Head,  
Marlborough Sounds, 2014  
DigitalNZ Flickr pool





Paul Thompson, Bach at Ocean Beach, Palliser Bay, 1984-5  
Alexander Turnbull Library







Unknown creator, Pennsylvania Avenue Plan,  
c1965  
Smithsonian



Nathan Glazer, image from *The National Mall, Rethinking Washington's Monumental Core*, 2008  
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J.E. Myall, Crystal Palace Steel engraving of the interior, 1851  
Wellcome Library

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