

NATIONAL 2020 CONFERENCE

**COURAGEOUS
AND
AUDACIOUS**

Monday 4 to Friday 8 May 2020 | International Convention Centre, Sydney

Monday 4 May 2020

Pre-conference workshops

9:00am – 1:00pm	Perfecting your pitch Barry O'Sullivan , Sustainable Change Level 2, C2.3
9:00am - 5:00pm	Critical creativity: how you can develop your creative capacity (and why you should even bother) Dr Kate Davis , University of Southern Queensland Level 2, C2.2
9:00am - 5:00pm	Data science for libraries ALIA Research Advisory Committee Level 2, C2.4
9:00am - 5:00pm	Vision 2020: maintaining relevant libraries Kevin Hennah , Library Consultant Level 2, C2.5
9:00am - 5:00pm	Inclusive by design Traci Lesneski , CEO and President for MSR Design Level 2, C2.6

Please note: pre-conference workshops are not included in the cost of a registration ticket. Workshops are an additional cost. You will have the opportunity to register for pre-conference workshops during the registration process. You must be pre-registered in order to attend.

Tuesday 5 May 2020

7:30am – 9:00am	Breakfast workshop Clever moves: providing effective advice and assistance for researchers to be commercially published * Facilitated by Victoria Babbitt, Taylor & Francis Group Exhibition Centre, Level 3, E5.2		
7:30am – 8:30am	Morning yoga class * Pymont theatre foyer		
8:00am	Registration Ground Level, International Convention Centre Sydney		
8:30am	Exhibition open The Gallery, Exhibition Hall		
9:00am – 9:30am	Welcome to Country and official opening Pymont Theatre		
9:30am – 10:25am	Keynote address Title to be announced Professor Bruce Pascoe , Author Pymont Theatre Session chair – Viv Barton, ALIA President		
10:25am–10:55am	Morning Tea Exhibition Hall		
10:25am–11:25am	First-timers morning tea and exhibition tour * Networking area, Exhibition Hall		
	CONCURRENT 1 Pymont Theatre Session chair – Liz Parnell	CONCURRENT 2 Level 2, Parkside 2 Session chair – Ellen Forsyth	CONCURRENT 3 Level 2, C2.2 + C2.3 Session chair – Sue McKerracher
11:00am – 11:25am	It's time! Indigenous Cultural Safety in libraries & archives Kirsten Thorpe, Monash University	Hyperlocal and globally connected: Revisioning the library for the community of Rhodes Philip Edney and Joy Suliman, City of Canada Bay	Lightning talks 10 slides. 9 stories. 8 minutes Chelsea Hughes, Stonnington Library and Information Service
11:30am – 11:55am	Cultural safety: walking the talk in our national, state and territory libraries Damien Webb and Talia Love-Linay, National and State Libraries Australia	When life gives you lemons: Stakeholder engagement and library consolidation at the University of Auckland Avette Kelly and Kirsty Wilson, University of Auckland	Tiny doors David Murray, Northern Beaches Council Best Library in QLD Louise Denoon, State Library of Queensland
12:00pm – 12:25pm	Positioning the Library as a Place of Cultural Safety Renee Johnson, University of Adelaide	Augmented Libraries: Best Practice Uses for Virtual & Augmented Reality in Libraries Scott Mundell, Yarra Plenty Regional Library, Steven Mundell, Whitehorse Manningham Libraries	Auslan and English Storytime Annette Webb and Kate Matairavula, City of Sydney Readers Advisory podcasting Katherine Mitchell and Nisa Alam, City of Parramatta Library ESL Reading Circle Deb Rigby, Town of Victoria Park

			<p>Rainbows are visions: SLQ and the Rainbow Tick Accreditation Anne Reddacliff, State Library of Queensland</p> <p>The academic library as a safe inclusive, welcoming experience Dr Antonia Mocatta, University of Sydney</p> <p>Session to be confirmed</p>
12:25pm – 1:45pm	<p>Lunch The Gallery, Exhibition Hall</p>		
1:30pm – 3:00pm	<p>Copyright Can Do Help Booth ALIA Booth, Exhibition Hall</p>		
1:45pm – 2:40pm	<p>Keynote address Title to be announced Craig Ritchie, CEO, Australian Institute of Aboriginal and Torres Strait Islander Studies</p> <p>Pymont Theatre Session chair – Robert Knight, ALIA immediate past president</p>		
	<p>CONCURRENT 4 Pymont Theatre Session chair – Jo Kaeding</p>	<p>CONCURRENT 5 Level 2, Parkside 2 Session chair – Victoria Anderson</p>	<p>CONCURRENT 6 Level 2, C2.2 + C2.3 Session chair – Kate Davis</p>
2:45pm – 3:10pm	<p>Our future skills: too much information? It takes courage to revisit the past, review the current situation and reassess our future needs Dr Gillian Hallam, Consultant and Jacqui Horwood, State Library of Victoria</p>	<p>Supporting 'Mum & Dad' – Libraries, collaboration and business development Dr Sarah McQuade and Boris Wong, City of Canning</p>	<p>Lightning talks BOB - Robots reaching out Jacqueline Berkeley, Hume Libraries</p> <p>Health and Wellbeing for Women Program - family violence prevention in a library setting Narelle Stute, Moreland City Libraries</p> <p>How researchers changed the world Kim Brooking, OCLC</p>
3:15pm – 3:40pm	<p>Industry partnerships: accepting risk and responsibility to maximise outcomes Sian Woolcock and Dr Diane Velasquez, University of South Australia</p>	<p>Well behaved Librarians rarely make good libraries; Daring to be different Margie Kirkness and Prue Fogarty, Shellharbour City Library</p>	<p>What's really going on with e lending? Professor Kimberlee Weatherall, The University of Sydney Law School</p>
3:40pm – 4:00pm	<p>Afternoon Tea The Gallery, Exhibition Hall</p>		
4:00pm – 4:55pm	<p>Keynote address Title to be announced Traci Lesneski, CEO and President, MSR Design</p> <p>Pymont Theatre Session chair – Margaret Allen</p>		

5:00pm –
7:00pm


Welcome reception *
The Gallery, Exhibition Hall


Wednesday 6 May 2020

7:30am – 9:00am	Breakfast workshop Bold moves: Building and preserving Australian Indigenous languages, how libraries can be an effective partner * Facilitated by Tina Raye, Indigenous Literacy Foundation Exhibition Centre, Level 3, E5.2		
7:30am – 8:30am	Morning yoga class * Pymont theatre foyer		
8:00am	Registration Ground Level, International Convention Centre Sydney		
8:30am	Exhibition open The Gallery, Exhibition Hall		
9:30am – 10:25am	Keynote address via videoconference Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life Eric Klinenberg , Professor of Sociology and Director of the Institute for Public Knowledge at New York University Pymont Theatre Session chair – Gill Hallam		
10:25am– 10:55am	Morning Tea The Gallery, Exhibition Hall		
10:25am– 11:25am	Mentoring meet up Networking area, Exhibition Hall		
	CONCURRENT 7 Pymont Theatre Session chair – Dr Marie-Louise Ayres	CONCURRENT 8 Level 2, Parkside 2 Session chair – Andrew Spencer	CONCURRENT 9 Level 2, C2.2 + C2.3 Session chair – Diane Velasquez
11:00am – 11:25am	Librarians at the forefront: Defending information privacy in the digital age Terra Starbird, Australian National University	Making knowledge available to all, equally: Lessons and opportunities with audacious nonprofit library for all Lara Cain Gray, Library for all	LISRA project update
11:30am – 11:55am	Panel Being courageous with copyright: Learning from our peers Speakers TBA Facilitated by Jessica Coates, Australian Libraries Copyright Committee	Game of Loans: The reinvention of a summer reading program Cory Greenwood, Yarra Libraries	Responsive, accessible and welcoming: Activating the updated ALIA guidelines on library services for people with a disability Jo Kaeding, University of South Australia, Rebecca Muir, Charles Sturt University
12:00pm – 12:25pm	From the outside in: shaping public policy for libraries Victoria Owen, University of Toronto	Introverts to activists: embracing the social responsibility of a career in libraries Meredith Tibbitts and Brenton Penny, Australian National University	Creating dementia friendly libraries Kay Pisel and Corinna Pierce, City of Newcastle Libraries
12:25pm – 1:45pm	Lunch The Gallery, Exhibition Hall		
1:30pm – 3:00pm	Copyright Can Do Help Booth ALIA Booth, Exhibition Hall		

1:45pm – 2:40pm	<p>Leaders Panel Title to be announced David Fricker, Director-General of the National Archives of Australia Kim McKay AO, Director of the Australian Museum Kate Torney, CEO of the State Library of Victoria</p> <p>Level 2, Pyrmont Theatre Session chair – Lyndall Ley</p>		
	<p>CONCURRENT 10 Pyrmont Theatre Session chair – Michelle Brennand</p>	<p>CONCURRENT 11 Level 2, Parkside 2 Session chair – Monika Szunejko</p>	<p>CONCURRENT 12 Level 2, C2.2 + C2.3</p>
2:45pm – 3:10pm	<p>Changing direction: from library service to learning community</p> <p> PEER REVIEW</p>	<p>Session to be confirmed</p>	<p>Fail forward: an experimental session in courage, audacious and resilience Clare Thorpe, University of Southern Queensland, Sue Hutley, Bond University and Catherine Hay, Griffith University</p>
3:15pm – 3:40pm	<p>Libraries change lives Debra Rosenfeldt, State Library of Victoria and Chris Buckingham, Casey Cardinia Libraries</p>	<p>Panel Australian academic library response to the United Nations Sustainable Development Goals Frances O'Neil, Victoria University, Roxanne Missingham, Australian National University and Carmel O'Sullivan, University of Southern Queensland</p> <p>Facilitated by Lyndelle Gunton, University of Southern Queensland</p>	
3:40pm – 4:00pm	<p>Afternoon Tea The Gallery, Exhibition Hall</p>		
4:00pm – 4:55pm	<p>Keynote address Title to be announced Professor Marcia Langton AM, Foundation Chair of Australian Indigenous Studies, University of Melbourne</p> <p>Pyrmont Theatre Session chair – Roxanne Missingham</p>		
7:00pm – 11:00pm	<p>Conference Dinner: White Winter Ball * Level 5, Ballroom</p>		

Thursday 7 May 2020

7:30am – 9:00am	Breakfast workshop Green moves: in the UNESCO International Year of Plant Health, how important is it fostering green intelligence and activity within our communities? * Facilitated by Josephene Duffy, Stephanie Alexander Kitchen Garden Foundation Exhibition Centre, Level 3, E5.2		
7:30am – 8:30am	Morning yoga class * Pymont theatre foyer		
8:00am	Registration Ground Level, International Convention Centre Sydney		
8:30am	Exhibition open The Gallery, Exhibition Hall		
9:30am – 10:25am	Author panel Title to be announced Davina Bell, Lynette Noni and Jeremy Lachlan Pymont Theatre Session chair – Patricia Genat		
10:25am– 10:55am	Morning Tea The Gallery, Exhibition Hall		
	CONCURRENT 13 Pymont Theatre Session chair – Barbara Lemon	CONCURRENT 14 Level 2, Parkside 2 Session chair – Paula Kelly Paull	CONCURRENT 15 Level 2, C2.2 + C2.3 Session chair – Soraya Majidi
11:00am – 11:25am	ANZAC Square: Creating meaningful visitor experiences with digital content Linda Barron, State Library of Queensland and Indigo Hanlee, Lightwell	Lightning talks Being uncomfortable: #CritLib in Australia James Nicholson, University of Queensland and Sally Turbitt, University of Newcastle A new UX initiative to student feedback, testing and co-design: an alternative pathway to getting our library digital solutions fit for purpose Anna Edwards, Deakin University Library The Library as a modern supermarket, how to keep stuff on the shelves without overstocking? Helle Lauridsen, Lyngsoe Systems	Interactive session The power of stories: Inspiring, inclusive and creative approaches to community engagement Facilitated by Felicity Macchion and Kylie Carlson, Yarra Libraries, Jason Evans Groth, NCSU Libraries and Dr Michael Stephens, San Jose State University
11:30am – 11:55am	An exhibition with a difference: an audio tour of a lost cementary Elise Edmonds, State Library of New South Wales	Getting started with portable local studies collecting: a project for NSW public libraries Ellen Forsyth, State Library of New South Wales Well Overdue: Libraries Tasmania's statewide fine removal Parkside 2 Liz Jack, Libraries Tasmania	

		Unlocking indigenous Australian languages Colin Sweett, National Library of Australia and Anthony McLaughlin, Australian Institute of Aboriginal and Torres Strait Islander Studies	
12:00pm – 12:25pm	Warning: not for the faint hearted – the making of an innovative exhibition Eliza Liddy, Heidi Binghay and Anne Holloway, Monash University	Take courage and plan for when disaster strikes Heather Brown, Artlab Australian and Christine Ianna, State Library of Queensland New libraries: merging innovation and community Andre Callanan, BVN From fabulous fail to audacious success: A turnaround story for library social media Andrea Hurt, The University of Melbourne	
12:25pm – 1:45pm	Lunch The Gallery, Exhibition Hall		
1:30pm – 3:00pm	Copyright Can Do Help Booth ALIA Booth, Exhibition Hall		
1:45pm – 2:40pm	Keynote address Why are we here? Dr Alex Byrne , Former State Librarian and Chief Executive of State Library of NSW Pymont Theatre Session chair – Jan Richards		
	CONCURRENT 16 Pymont Theatre Session chair – Aileen Weir	CONCURRENT 17 Level 2, Parkside 2 Session chair – Michael Gonzalez	CONCURRENT 18 Level 2, C2.2 + C2.3 Session chair – Mary Anne Kennan
2:45pm – 3:10pm	Panel MARCing the future: what way forward for bibliographic data Geoff Stempel, State Library of South Australia, Alison Dellit, National Library of Australia and Anna Raunik, State Library of Queensland	Innovative pathways to education: Casey Cardinia Libraries and Federation University Sue Owen, Federation University and Beth Luppino, Casey Cardinia Libraries	RE: search. What is the role of the research librarian in the age of AI? Liz Hall and Mary Filsell, Flinders University
3:15pm – 3:40pm		The evolution of the Open Textbook Initiative 	Living in the world of fake news: High school students' evaluation of information from social media sites Dr Nicole Johnston, Edith Cowan University
3:40pm – 4:00pm	Afternoon Tea Level 2, The Gallery, Exhibition Hall		
4:00pm	Exhibition close		
4:00pm – 4:55pm	Closing keynote address Title to be announced Leslie Weir , Librarian and Archivist of Canada, Library and Archives Canada		



	Pymont Theatre Session chair – Vicki McDonald
5:00pm – 5:30pm	Farewell member reception * Level 2, The Gallery Foyer

* Ticketed event. You must be pre-registered in order to attend.

Please check the conference website for details of sessions, activities and events taking place in the exhibition hall.



Friday 8 May 2020

Library tours

9:30am – 12:00pm	Westmead precinct tour Visiting Westmead Hospital Library, Children's Hospital at Westmead Medical Library and Cumberland Hospital Library and Glengarrif Museum. Morning tea will be at your own cost.
9:00am – 1:00pm	Sydney special libraries tour Visiting Caroline Simpson Library and research collection, A.S Holmes Library at Reserve Bank of Australia and Arup Library. Morning tea will be at your own cost.
9:00am - 1:30pm	City of Sydney tour one Visiting Darling Square Library, Customs House Library and Green Square Library. Morning tea will be at your own cost.
9:00am - 1:30pm	City of Sydney tour two Visiting Green Square Library, Customs House Library and Darling Square Library. Morning tea will be at your own cost.

Please note:

Tours are not included in the cost of a registration ticket. Tours are an additional cost. You will have the opportunity to register for tours during the registration process.

Tour places are limited. You must be pre-registered to attend.

Tour costs do not include public transport tickets which should be purchased by attendees prior to the day.