



# ALIA INFORMATION ONLINE 2019 CONFERENCE

INFINITE POSSIBILITIES

Mon 11 Feb – Fri 15 Feb 2019 | Hilton Hotel Sydney, Australia

## Monday 11 February 2019

### Pre-conference workshops

<p>9:00am – 5:00pm</p>	<p><b><u>Design Thinking for Library and Information Research</u></b></p> <p>Design Thinking is an interdisciplinary methodology that is increasingly used within organisations both large and small as a way of generating, prototyping, and testing ideas in a democratic way within teams by cutting out useless meetings and avoiding analysis paralysis. Initially used for product and service design, it is now being used by grassroots organisations and development agencies globally as a way of giving voice to all stakeholders, especially to solve so-called wicked problems, using a holistic systems thinking approach. Challenges can involve anything from societal challenges at large to discrete user experience challenges within a specific context.</p> <p>The Design Thinking methodology is valuable both for researchers and practitioners as it is useful not just for generating research ideas, but also for tackling human-centred challenges, be they social challenges, organisational challenges, or challenges within your specific context.</p> <p>In this workshop, you will build creative confidence through a 'learning by doing' approach that includes lightning design jams and design sprints. Attendees are welcome to bring their own research topics, wicked problems, or other human-centred challenges they face within their organisations to brainstorm throughout the day or opt to join one of the LIS and GLAM related challenges on offer. Participants will work in topic-themed groups of five each and hence we welcome you also to bring along others from your organisation.</p> <p>This workshop will cover the five phases of the Design Thinking approach: empathy, problem definition, ideation, prototyping, and testing. We will also have teams pitching their ideas to a judging panel at the end of the day.</p> <p>Facilitated by <b>Dr Bhuva Narayan</b>, University of Technology Sydney and members of the <b>ALIA Research Advisory Committee</b> @bhuva_at_UTS Level 2, Room 4</p>
<p>9:00am – 5:00pm</p>	<p><b><u>New Ways of Seeing: Understanding Individuals on their Terms</u></b></p> <p>Ethnographic data collection and analysis techniques allow librarians and information professionals to answer the more difficult questions of how and why individuals behave in different environments and how and why they choose specific technologies and resources to help them navigate their personal, professional, and academic lives. This workshop will provide an overview of ethnographic techniques, such as observation, mapping, diaries, and usability testing. Participants will be required to be actively involved in the workshop. These hands-on activities will enable participants to try different ethnographic techniques for studying their library users and potential users.</p> <p>Facilitated by <b>Lynn Connaway</b>, OCLC @LynnConnaway Level 2, Room 3</p>
<p>9:00am – 5:00pm</p>	<p><b><u>Building an engagement toolkit</u></b></p> <p>Good services and programs are carefully designed to meet the needs of users and are proactively evaluated to foster continuous improvement. Engagement tools and strategies can help you to understand your users so that you can design products, programs and services that they want and need. These tools and strategies can also be used at the other end of the design lifecycle to help you evaluate your activities, which can help you to build on your successes (and avoid repeating failures!), and help you tell the story of your organisation's impact.</p> <p>In this workshop, we will draw from our experience with a range of methodologies to help you build an engagement toolkit. We'll focus on ways to get to the heart of people's experiences of information and technology. The toolkit you build will help you to understand your users, their needs, how they experience information and technology, and how they experience your services and programs.</p> <p>We'll look at:</p> <ul style="list-style-type: none"> <li>• Designing strategies that support the development and evaluation of programs, products and services in information organisations.</li> <li>• Strategies for collecting evidence, with a focus on qualitative data. We'll also look at how you can combine tools to maximize your understanding. Learn how to collect data that provides rich insights into human experience and stories</li> </ul>

	<p>that will help you demonstrate impact.</p> <ul style="list-style-type: none"> <li>• Strategies for analysing data.</li> <li>• Approaches to reporting your findings.</li> </ul> <p>This will be a highly practical workshop designed specifically for information practitioners.</p> <p>Facilitated by <b>Dr Kate Davis</b>, University of Southern Queensland and <b>Kathleen Smeaton</b>, University Of Queensland Library Level 2, Room 2</p>
8:30am – 12:30pm	<p><b><u>Sounds complicated: preservation, presentation and possibilities</u></b></p> <p>Some practices were mediated by machines well before the digital age, like when ethnographers and folklorists used sound recording as part of their work. But for many oral historians working in the mid-twentieth century technology was just an interim step. Much was lost as complex human stories were boiled down to static narrative text. What can we do to better capture and reflect our complex age while still recognising the value of the written word? What possibilities are there for presenting our stories in interesting ways? What do we need to do to preserve the complex digital content that results? And how can we do all this in ways which creates connections across the GLAM sector?</p> <p>This workshop will use oral histories and music as examples to open up discussion on just some of the options when considering digital tools, including:</p> <ul style="list-style-type: none"> <li>• Transcription tools</li> <li>• Capturing and visualising information about networks</li> <li>• Creating timelines and digital stories</li> <li>• Connecting GLAM collections</li> <li>• Songification</li> </ul> <p>For participants able to bring laptops, the session will include activities related to network visualisations, digital storytelling, and connecting collections.</p> <p>Objectives: Provide participants with a historical perspective on the preservation and presentation of sound-based resources; and introduce people to some basic digital humanities tools and techniques for working with complex collections.</p> <p>Facilitated by <b>Mike Jones</b>, The University of Melbourne @mikejonesmelb Level 2, Room 5</p>
8:30am – 12:30pm	<p><b><u>Classroom technology...the Classroom of 2019 is not what you remember!</u></b></p> <p>The world is changing at a rapid pace and the classroom too has undergone significant transformation. Beyond the computer what does Educational Technology look like and how and why is it invading classrooms across Australia! Come on an interactive journey as we explore the landscape, the tools and the outcomes of edtech in 2019!</p> <p>Objectives of this workshop are to:</p> <ul style="list-style-type: none"> <li>• Understand the edTech landscape in K-12 Education in 2019.</li> <li>• To get hands on with basic classroom technology.</li> <li>• To consider the library's place in the edtech landscape and how library staff can assist both students and teachers on their future focused journey.</li> </ul> <p>Facilitated by <b>Joachim Cohen</b>, NSW Department of Education and <b>Gil Poznanski</b>, Information Technology Directorate Level 2, Room 6</p>
1:00pm – 5:00pm	<p><b><u>Digitisation Workflows for Research with CloudStor</u></b></p> <p>In partnership with the ANU Library AARNet has tested out a digitisation workflow and a collection management model to enable access to a large (digitised) dataset for research. The workflow utilises CloudStor to support conventional collection management digitisation (digitised content is moved from vendor to collection site and also directly into cloud infrastructure). The model encompasses research oriented needs from collection digitisation and curatorial methods applied to bulk data handling, data movement and corpus construction. This workshop is for librarians, digital collection managers and data managers keen to extend their approach to digitisation and become practised in managing, moving and curating large datasets. This workshop will walk through an end to end workflow that operates entirely on the research and education network and cloud infrastructure and the digital curation practices that can be applied and augmented.</p> <p>Facilitated by <b>Ingrid Mason</b>, AARNet Level 2, Room 5</p>

# Tuesday 12 February 2019

8:00am	<b>Registration opens</b> Level 3, Foyer		
8:30am – 7:00pm	<b>Exhibition open</b> Level 3 and 4, Exhibition Hall		
8:30am – 9:00am	<b>Welcome to Country and opening ceremony</b> Level 3, Grand Ballroom		
9:00am – 9:55am	<b>Keynote address</b> Proudly sponsored by Innovative Interfaces <b>Designing wonder in the age of AI: implications from the 4th wave of industrialisation</b> <b>Genevieve Bell</b> , Distinguished Professor, Australian National University and Vice President and Senior Fellow, Intel @feraldata  Level 3, Grand Ballroom Chair – Roger Read, Innovative Interfaces		
10:00am – 10:25am	<b>Morning Tea</b> Level 3 and 4, Exhibition Hall		
10:00am – 10:25am	<b>Hands-on space – The ALIA Scouts</b> Level 4, Exhibition Hall		
	<b>CONCURRENT 1</b> <b>Room: Level 3, Grand Ballroom</b> Chair – Monika Szunejko, National Library of Australia	<b>CONCURRENT 2</b> <b>Room: Level 2, Stateroom</b> Chair – Jane Cowell, Yarra Plenty Regional Library	<b>CONCURRENT 3</b> <b>Room: Level 2, Room 3/4</b> Chair – Sue Hutley, Bond University Library
10:30am – 10:55am	<b>Renovating Trove</b>  Cathie Oats, National Library of Australia @bookslibraries	<b>Transforming Discovery and Access to Digital Collection</b>  Kerry Blinco, Northern Territory Library	<b>QUICK SMART SESSIONS</b> <b>Transformative solutions: Client copying service to Digitising on Demand</b>  Sue Ducker, Australian War Memorial  <b>Leaping into the unknown: ANU's Digitisation program</b>  Erin Gallant, Australian National University  <b>Research support on a budget</b>  Andrew Spencer, Renwick Centre, Royal Institute for Deaf and Blind Children @GeocachingLibn
11:00am – 11:25am	<b>Unravel and amplify: Harnessing XML to unlock archival collections</b>  Tigheaman Kelly, National Library of Australia	<b>Contemporary collecting: collecting Instagram for local studies</b>  Ellen Forsyth, Ngarie Macqueen and Daniel Nitsikopoulos, State Library of New South Wales	<b>QUICK SMART SESSIONS</b> <b>Solutions – a Creative Technology Hub in the Making</b>  Paula Kelly Paull, Hobsons Bay City Council @pjsk65  <b>#NLA50ppl – Showcasing diversity in the National Library space</b>  Andrew Finegan, National Library of Australia @lib_idol  <b>Designing library spaces and services</b>  Jemima McDonald, University of Technology Sydney Library @jemimaeve
11:30am – 11:55am	<b>Our boy soldiers: when enhanced content + improved discoverability = digital commemoration</b>  Jennifer Milward, Australian War Memorial	<b>DX Lab's #NewSelfWales: not another Selfie experience!</b>  Paula Bray and Kaho Cheung, State Library of New South Wales @paulabray, @unkleho	<b>QUICK SMART SESSIONS</b> <b>Extra Extra Read All About It!! Implementing, creating and tweaking Nexis NewsDesk Media Alerts for Government clients</b>  Sue Edmiston, State Library of Queensland  <b>Exploring digital possibilities: a Corporate Library's trek into the unknown</b>  Janine Mabb, ARUP  <b>They're coming for your jobs (or is it?): Bots in Libraries</b>



			Salihin Mohammed Ali, Singapore Management University
12:00noon – 1:25pm	<b>Lunch</b> Level 3 and 4, Exhibition Hall		
12:00noon – 1:25pm	<b>Hands-on space – The ALIA Scouts</b> Level 4, Exhibition Hall		
12:15pm – 12:45pm	<b>Lunchtime session – Create new Digital possibilities for all Humanities Researchers with the Gale Digital Scholar Lab</b> <b>Chris Houghton</b> , Gale Primary Sources Level 3, Grand Ballroom		
1:30pm – 2:25pm	<b>Keynote address</b> <b>Reproduced, Atomised &amp; Deconstructed: The Future of Scholarly Communication</b> <b>Daniel Hook</b> , CEO, Digital Science @danielintheory  Level 3, Grand Ballroom <i>Chair – Janet Fletcher, Victoria University of Wellington</i>		
	<b>CONCURRENT 4</b> <b>Room: Level 3, Grand Ballroom</b> <i>Chair – Michael Robinson, CAVAL</i>	<b>CONCURRENT 5</b> <b>Room: Level 2, Stateroom</b> <i>Chair – Philippa Stevens, State Library of NSW</i>	<b>CONCURRENT 6</b> <b>Room: Level 2, Room 3/4</b> <i>Chair – Anna Raunik, State Library of Queensland</i>
2:30pm – 2:55pm	<b>Dark clouds and silver linings - what disasters teach us in the digital age</b>  Roxanne Missingham, Australian National University and Janet Fletcher, Victoria University of Wellington	<b>Tweeting into the void: Is there sufficient evidence to support the use of social media by Australian academic libraries?</b>  Stacey Lerner, University of Southern Queensland @StaceyGLerner	<b>Tinker time: developing digital literacies with the growth mindset</b>  Ashley England and Alycia Bailey, University of Technology Sydney @Whip_Kraken, @pinkfairaerust
3:00pm – 3:25pm	<b>Resource Sharing: Is the party over?</b>  Margarita Moreno and Nikki Darby, National Library of Australia and Monika Szunejko, Monash University Library	<b>Beyond Time and Space: using AI to solve client service challenges now and into the future</b>  Debra Nolan and Rory Sie, University of Wollongong	<b>The Corley Explorer - Rapid Prototyping for Collection Discovery and Enrichment</b>  Mitchell Whitelaw and Geoff Hinchcliffe, ANU School of Art and Design
3:30pm – 3:55pm	<b>Afternoon Tea</b> Level 3 and 4, Exhibition Hall		
3:30pm – 3:55pm	<b>Hands-on space – The ALIA Scouts</b> Level 4, Exhibition Hall		
4:00pm – 4:55pm	<b>Keynote address</b> <b>Relationality and the unrealised potential of digital collections</b> <b>Mike Jones</b> , Consultant Research Archivist, University of Melbourne @mikejonesmelb  Level 3, Grand Ballroom <i>Chair – Mylee Joseph, State Library of New South Wales</i>		
5:00pm – 7:00pm	<b>Welcome reception</b> Level 3 and 4, Exhibition Hall		

# Wednesday 13 February 2019

8:00am	<b>Registration opens</b> Level 3, Foyer		
8:30am – 5:00pm	<b>Exhibition open</b> Level 3 and 4, Exhibition Hall		
9:00am – 9:55am	<b>Skype Keynote address</b> <b>Connecting with Users and Enriching the Library Experience in the Digital Age</b> <b>Carla Hayden</b> , Librarian, Library of Congress @LibnofCongress  Level 3, Grand Ballroom Chair – <i>Vicki McDonald, State Library of Queensland</i>		
10:00am – 10:25am	<b>Morning Tea</b> Level 3 and 4, Exhibition Hall		
	<b>CONCURRENT 7</b> <b>Room: Level 3, Grand Ballroom</b> Chair – <i>Margaret Allen, State Library of Western Australia</i>	<b>CONCURRENT 8</b> <b>Room: Level 2, Stateroom</b> Chairs – <i>Sue Hutley, Bond University Library and Deb Verhoeven, University of Technology Sydney</i>	<b>CONCURRENT 9</b> <b>Room: Level 2, Room 3/4</b> Chair – <i>Alison Dellif, National Library of Australia</i>
10:30am – 10:55am	<b>Doing our part to end the “book famine”: UQ’s Ebook Accessibility Project</b>  Pam Schindler, University of Queensland Library	<b>The Five Senses of GLAMR</b>  Dr Alison Bennett, RMIT, Professor Stephen Loo, UNSW, Thomas Wing-Evans, David Woodbridge and Anthea Taylor, Vision Australia, and Cat Jones	<b>Data for data's sake? Creating a web analytics strategy for GLAM sector institutions</b>  Justin Lane, Kim Chen and Nicole Bastock, UNSW Library
11:00am – 11:25am	<b>Netflix, but with Library Books</b>  Matt Pascoe, Ipswich City Libraries @Library_Matt		<b>SEE’ing a solution: Using our Selecting and Evaluating Electronic Content tool for evidence based decision making</b>  Catherine Hay, University of Southern Queensland
11:30am – 11:55am	<b>A missed opportunity? eBooks and public libraries in Australia.</b>  John Neuhaus, City of Ryde		<b>The Awakening: How Europe’s Data Protection Regulation Has Affected Privacy of Personal Information Around the World</b>  Dan Ayala, ProQuest @ProQuest
12:00noon – 1:25pm	<b>Lunch</b> Level 3 and 4, Exhibition Hall		
12:00noon – 1:25pm	<b>Hands-on space – The Sensorium</b> Level 4, Exhibition Hall		
12:15pm – 12:35pm	<b>Lunchtime session – Libraries sharing data, work and resources: Breakthroughs in Resource Sharing</b> Presented by OCLC Level 3, Grand Ballroom		
1:30pm – 2:25pm	<b>Keynote address</b> <b>Motors of sustainable development. Libraries and the UN 2030 Agenda</b> <b>Glòria Pérez-Salmerón</b> , President, The International Federation of Library Associations and Institutions @GPSalmeron  <b>A vision for a globally united library field</b> <b>Gerald Leitner</b> , Secretary General, The International Federation of Library Associations and Institutions  Level 3, Grand Ballroom Chair – <i>Christine Mackenzie, International Federation of Library Associations and Institutions</i>		
	<b>CONCURRENT 10</b> <b>Room: Level 3, Grand Ballroom</b> Chair – <i>Melanie Mutch, Librarians’ Choice</i>	<b>CONCURRENT 11</b> <b>Room: Level 2, Stateroom</b> Chair – <i>Rachel Franks, State Library of New South Wales</i>	<b>CONCURRENT 12</b> <b>Room: Level 2, Room 3/4</b> Chair – <i>Margi Jantti, University of Wollongong</i>
2:30pm – 2:55pm	<b>Author panel</b>  Tim Ayliffe, Lauren Chater, Joanna Nell and Michael Robotham	<b>QUICK SMART SESSIONS</b> <b>Adding bibliographic data to Wikidata using Zotero</b>  Andrew Spencer, Renwick Centre, Royal Institute for Deaf and Blind Children @GeocachingLibn  <b>Hitnet’s Mobile Max: Bringing information and services to hard-to-reach communities at Alice Springs Library</b> Julie Gibson, Hitnet	<b>National edeposit (NED) – an innovative solution meeting the challenge of capturing and preserving the digital documentary history of Australia</b>  Jo Ritale and Brendan Somes, State Library of Victoria @rosegirl72



		<p><b>Visibility of Collections – Strategies to Increase Engagement</b></p> <p>Jennifer Murphy, Victoria University Melbourne</p>	
3:00pm – 3:25pm		<p><b>QUICK SMART SESSIONS</b></p> <p><b>@VendingLibrary: the collection surprise dispenser</b></p> <p>Paula Bray, Kaho Cheung and Luke Dearnley, State Library of New South Wales @paulabray, @unkleho, @LukeSnarl</p> <p><b>Online browsable experiences in the GLAM sector – A case study of SLQ Unstacked</b></p> <p>Elisa Lee, Unstacked</p> <p><b>But you're a digital native, can't you already do that?</b></p> <p>Kathleen Smeaton, University of Queensland @kathleensme</p>	<p><b>Transforming collection description</b></p> <p>Colin Sweett, National Library of Australia</p>
<b>3:30pm – 3:55pm</b>	<b>Afternoon Tea</b> Level 3 and 4, Exhibition Hall		
<b>3:30pm – 3:55pm</b>	<b>Hands-on space – The Sensorium</b> Level 4, Exhibition Hall		
<b>4:00pm – 4:55pm</b>	<p><b>Keynote address</b></p> <p><b>Machine Vision, Human Gaze: Deep Learning and Cultural Heritage</b> <b>Peter Leonard</b>, Director, Digital Humanities Lab, Yale University Library @pleonard</p> <p>Level 3, Grand Ballroom <i>Chair – Kate Davis, University of Southern Queensland</i></p>		
<b>7:00pm – 7:30pm</b>	<b>Pre-dinner drinks</b> Level 3, Exhibition Hall		
<b>7:30pm – 11:00pm</b>	<b>Conference Dinner: 'Red Carpet GLAM'</b> Level 3, Grand Ballroom		Proudly sponsored by Gale-Cengage Learning

# Thursday 14 February 2019

8:00am	<b>Registration opens</b> Level 3, Foyer		
8:30am – 4:00pm	<b>Exhibition open</b> Level 3 and 4, Exhibition Hall		
9:00am – 9:55am	<b>Keynote address</b> <b>Revitalising First Nations Languages: Keeping Culture Strong in the Digital World</b> <b>Terri Janke</b> , Specialist in Indigenous Cultural and Intellectual Property, Terri Janke and Company @TerriJanke  Level 3, Grand Ballroom Chair – <i>Lyndall Ley, Australian Institute of Aboriginal and Torres Strait Islander Studies</i>		
10:00am – 10:25am	<b>Morning Tea</b> Level 3 and 4, Exhibition Hall		
10:00am – 10:25am	<b>Hands-on space – Tinker Time</b> Level 4, Exhibition Hall		
	<b>CONCURRENT 13</b> <b>Room: Level 3, Grand Ballroom</b> Chair – <i>Sue McKerracher, Australian Library and Information Association</i>	<b>CONCURRENT 14</b> <b>Room: Level 2, Stateroom</b> Chair – <i>Patricia Genat, ALS Library Services Pty Ltd</i>	<b>CONCURRENT 15</b> <b>Room: Level 2, Room 3/4</b> Chair – <i>Karyn Siegmann, Bayside Library Service Victoria</i>
10:30am – 10:55am	<b>Be Connected Network</b>  Jess Wilson, Good Things Foundation	<b>Empowering Indigenous perspectives through the humble referencing system</b>  Danièle Hromek and Sophie Herbert, Babana Djurumin Design @kooresdesign	<b>A Model for Innovative Community Engagement: Tech Shed at City of Canada Bay</b>  Joy Suliman, City of Canada Bay
11:00am – 11:25am		<b>Challenging the Canon: Collaboration, Digitisation and Education</b>  Rachel Franks, State Library of New South Wales @cfwriter	<b>Makerspace Collections</b>  Sharlene Louey, City of Sydney Library
11:30am – 11:55am	<b>Being on the front foot with eSafety</b>  Kellie Britnell, Program Manager Outreach and Education Office of the eSafety Commissioner	<b>The Living Legacy of the Mabo Decision - so much more than Land</b>  Marcus Hughes, Head of Indigenous Engagement & Strategy Museum of Applied Arts & Sciences	<b>QUICK SMART SESSIONS</b> <b>Delivering user focused Local History collections in SA – the story so far...</b>  Sarah Powell, Public Library Services of South Australia  <b>Exhibit, University of Tasmania's Omeka S instance</b>  Kim Shaw and Libby Seymour, University of Tasmania  <b>UX in the GLAM sector</b>  Samantha Elkington-Dent, University of Sunshine Coast @sammyelk20
12:00noon – 1:25pm	<b>Lunch</b> Level 3 and 4, Exhibition Hall		
12:00noon – 1:25pm	<b>Hands-on space – Tinker Time</b> Level 4, Exhibition Hall		
12:15pm – 12:35pm	<b>Lunchtime session – Delivering an exceptional level of service to library communities</b> <b>Jeremy Langley</b> , Civica Level 3, Grand Ballroom		
1:30pm – 2:25pm	<b>Keynote address</b> <b>Beyond the Survey: Using Qualitative Research Methods to Support Evidence-Based Practice</b> <b>Lynn Connaway</b> , Director of Library Trends and User Research, OCLC Research @LynnConnaway  Level 3, Grand Ballroom Chair – <i>Frances O'Neil, Victoria University</i>		
	<b>CONCURRENT 16</b> <b>Room: Level 3, Grand Ballroom</b> Chair – <i>Amelia Mckenzie, National Library of Australia</i>	<b>CONCURRENT 17</b> <b>Room: Level 2, Stateroom</b> Chair – <i>Paula Kelly Paull, Hobsons Bay City Council</i>	<b>CONCURRENT 18</b> <b>Room: Level 2, Room 3/4</b> Chair – <i>James Nicholson, Australian Library and Information Association</i>
2:30pm – 2:55pm	<b>Libraries and Galleries: 19th century institutions in a 21st century world</b>	<b>DX Lab Experimental Global API</b>  Kaho Cheung, State Library of New South	<b>QUICK SMART SESSIONS</b> <b>3D technologies – new opportunities – improving access to collections</b>

	Karyn Siegmann and Giacomina Pradolini, Bayside City Council	Wales @unkleho	Anna Raunik, State Library of Queensland @annar  <b>Developing Literacies of the Future Through Partnerships with Western Sydney University Library</b>  Paul Jewell and Fiona Webber, Western Sydney University @pdjewell, @CULinguist, @bayagul  <b>Community Engagement the key to improving Digital Literacy levels in Rural and Regional Areas of Tasmania – the unique role of Libraries Tasmania</b>  David Gutteridge and Kathleen Priestly, Libraries Tasmania
3:00pm – 3:25pm	<b>What are we DOing about the out-of-copyright literature?</b>  Nicole Kearney, Museums Victoria @nicolekearney	<b>Bringing Collections to Users: Providing Discovery and Access Beyond Traditional Library Tools</b>  Michael Levine-Clark, University of Denver @MLevCla	<b>QUICK SMART SESSIONS Staff Capabilities and Infinite Possibilities</b>  Kylie Percival, Univeristy of Adelaide  <b>Increasing STEM and Digital Literacy through a free Maker Kits program in an Acadmic Library Makerspace</b>  Stephanie Piper, University of Southern Queensland @sjpiper145  <b>Jumping hurdles: guiding students' learning journey through co-designing compulsory digital literacy assessments across an undergraduate course</b>  Simone Tyrell and Michael Volkov, Deakin University @simtyrell, @volkov_michael
3:30pm – 3:55pm	<b>Afternoon Tea</b> Level 3 and 4, Exhibition Hall		
4:00pm – 4:55pm	<b>Closing keynote address</b> <b>Are we digitising or digitalising?</b> <b>Professor Marek Kowalkiewicz</b> , Chair in Digital Economy, Queensland University of Technology @marekkowal  Level 3, Grand Ballroom <i>Chair – Roxanne Missingham, Australian National University</i>		
5:00pm – 6:00pm	<b>Members reception</b> Level 3 and 4, Exhibition Hall		



# Friday 15 February 2019

## Tours

9:30am – 12noon	<p><b><u>State Library of NSW: New galleries and DX Lab projects Macquarie Street, Sydney</u></b></p> <p>The State Library's new Michael Crouch Family Galleries will open to the public on 6 October 2018. The Library's DX Lab has been working with exhibition designers and digital creatives to develop new and interesting ways for visitors to interact with the Library's extraordinary collection within and around the new galleries. Paula Bray, DX Lab leader, will provide a guided tour of these innovative experiences using emerging technologies around sound and real-time community generated content. You may even get to see yourself in the Library's collection.</p> <p>About the DX Lab The State Library of NSW's DX Lab builds and supports new ways of design thinking, experimentation and research with technology. The DX Lab team delivers creative, engaging and new ways to explore the Library's collections, data sets and services through digital experiments. Existing and emerging technologies are used to build experiences onsite and online.</p> <p>Meet in the Mitchell building foyer, State Library of NSW.</p> <p>Morning tea is included.</p>
2:00pm – 4:30pm	<p><b><u>City of Sydney: Green Square Library and Plaza 355 Botany Road, Zetland</u></b></p> <p>The new library at Green Square has a 16-metre glass entry pyramid and seven-storey glass tower. The tower contains a music room complete with baby grand piano, reading rooms, community spaces and a technology suite, while the entry pyramid leads to the sunlit underground library with an open-air garden, amphitheatre and café.</p> <p>Attendees should make their own way to the library. The plaza is next to Green Square train station and is on bus routes as follows:</p> <ul style="list-style-type: none"><li>• 370: Leichhardt Marketplace to Coogee</li><li>• 309: Port Botany Depot to Central Railway Square</li><li>• L09: Port Botany to Redfern (Limited Stops)</li><li>• 310: Eastgardens to Central Railway Square</li><li>• X10: Eastgardens to Central Railway Square (Express Service)</li><li>• X93 Little Bay to Central Railway Square</li><li>• 343: Kingsford to Chatswood</li></ul> <p>Meet at the Entry Triangle (where the café is located).</p>